

Gavotte for Helene

Anon.

The musical score is written on three staves in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the notes. The piece concludes with a double bar line.

Chords for the first staff: Am, Em, Am, E, Am, Dm, E, Am, E, Am, Em

Chords for the second staff: Am, E, Am, H, E, G, C, Dm, G

Chords for the third staff: C, Dm, G, C, G, C, F, D, Hm, E, Am, E, Am