

The musical score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff contains the first six measures, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed above the notes: C, G, F, C, F, G⁷, C, G in the first staff; F, C, F, G⁷, C, Am, G, Em in the second staff; F, G⁷, C, G, F, C, F, G⁷, C in the third staff. The lyrics are written below the notes.

It was down by the Sal-ly Gardens, my love and I did meet. She crossed the Sal-ly
 Gar-dens with li - ttle snow-white feet. She bid me take love ea - sy, as the
 leaves grow upon the tree, But I was young and foolish, and with her did not agree.

It was down by the Sally Gardens,
 my love and I did meet.
 She crossed the Sally Gardens
 with little snow-white feet.
 She bid me take love easy,
 as the leaves grow upon the tree,
 But I was young and foolish,
 and with her did not agree.

In a field down by the river,
 my love and I did stand
 And on my leaning shoulder,
 she laid her snow-white hand.
 She bid me take life easy ,
 as the grass grows upon the weirs
 But I was young and foolish,
 and now am full of tears.

Down by the Sally Gardens,
 my love and I did meet.
 She crossed the Sally Gardens
 with little snow-white feet.
 She bid me take love easy,
 as the leaves grow upon the tree,
 But I was young and foolish,
 and with her did not agree.