

Bourrée Jacques de Saint-Luc

Jaques de Saint-Luc (17th c.)

The musical score is written for a single melodic line in treble clef, common time, and a key signature of one flat (B-flat major). The piece consists of 19 measures, divided into four staves. The first staff contains measures 1-6, the second staff measures 7-11, the third staff measures 12-16, and the fourth staff measures 17-19. The music features a mix of eighth and sixteenth notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic structure. A repeat sign is present at the end of the second staff (measure 11) and at the end of the fourth staff (measure 19).

Chord symbols: F, C, F, C<sup>7</sup>, F, B<sup>b</sup>, C, F, C, F, C<sup>7</sup>, F, B<sup>b</sup>, C, F, C, Dm, G, C, F, C, F, C, G, C, F, B<sup>b</sup>, F, B<sup>b</sup>, F, B<sup>b</sup>, C, F.