

Ma come bali bene bela bimba

Italienisches Volkslied

The musical score is written on three staves in 3/4 time. The first staff (measures 1-4) has a treble clef and a key signature of one flat. Chords C, G, and C are indicated above the notes. The second staff (measures 5-8) has a treble clef and a key signature of one flat. Chords C, G, C, and Am are indicated above the notes. The third staff (measures 9-12) has a treble clef and a key signature of one flat. Chords Am, E7, Am, F, and E7 are indicated above the notes. The lyrics are written below the notes.

Ma co-me bal-li be-ne, bel-la bim-ba, bel-la bi-mba, bel-la bim-ba. Ma co-me  
bal-li be-ne, bel-la bim-ba, bel-la bim-ba, bal-li ben! Guar-da che pas-sa  
la vil-la - nel - la, a - gi - te snel - la, sa ben bal - lar.

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Ma come balli bene, bella bimba,  
bella bimba, bella bimba.  
Ma come balli bene, bella bimba,  
bella bimba, balli ben!  
Guarda che passa la villanella,  
agite snella, sa ben ballar.