

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of 32 measures, divided into four staves of eight measures each. The notes are primarily eighth and sixteenth notes, often beamed together. Chord annotations are placed above the notes to indicate the harmonic structure.

Staff 1 (Measures 1-8):
Measures 1-2: F, B^b, C
Measures 3-4: F, B^b, F, C⁷, F, C, Dm, C

Staff 2 (Measures 9-16):
Measures 9-10: F, B^b, C
Measures 11-12: F, B^b, F, C⁷, F, C, F

Staff 3 (Measures 17-24):
Measures 17-18: C, G⁷, C
Measures 19-20: F, G, C, F, C, G, C

Staff 4 (Measures 25-32):
Measures 25-26: F, Gm, F, C, F, C, F