

Andantino Le Papillon Opus 50 No.1

Giuliani

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 11. The second staff contains measures 12 through 22. The third staff contains measures 23 through 32, ending with a double bar line. Chord symbols are placed above the notes in each measure.

Staff 1 (Measures 1-11):
1: F, C
2: F, C⁷, F, C
3: Gm, C, F, Dm, C⁷
4: F, C, F, C, C⁷, F

Staff 2 (Measures 12-22):
12: C, F, A⁷, Dm, C⁷, F, C, F
13: C, F, C⁷, F, C
14: Gm, C, F, Dm

Staff 3 (Measures 23-32):
23: C⁷, F, C, F, C, C⁷, F, C
24: F, A⁷, Dm, C⁷, F, C, F