

La Bourlotte

Oude en Nieuwe ... - Eerste Deel



6

Continuation of the musical score. The first staff shows a sixteenth-note pattern followed by a quarter note. The second staff begins with a sixteenth-note pattern, followed by a quarter note.

11

Continuation of the musical score. The first staff shows a sixteenth-note pattern followed by a quarter note. The second staff begins with a sixteenth-note pattern, followed by a quarter note.